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1895
June 8
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c.2

CATALOGUE

OF

THE COLLECTION OF CHOICE

WATER-COLOUR DRAWINGS

AND

MODERN PICTURES,

OF

L. B. HARRIS, ESQ.,

Deceased, late of 157 Victoria Street:

L.53624

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 8, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2642-250

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 8, 1895,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

S. Goldsmith.

6 1/2 1 A Breton Fern Gatherer; and A Peasant Woman and Child —*the companion* oval 20×14 2

CORREGGIO (After).

1 2 The Reading Magdalen 6×8. Gribble
On porcelain

MRS. ALLINGHAM.

29. 3 Notes of the Cuckoo Tobins
$7\frac{1}{4}$ *in.* by $6\frac{3}{4}$ *in.*

G. BARRET.

36 4 A Classical Landscape, with a temple and figures Agnew?
$14\frac{1}{2}$ *in.* by 21 *in.*

G. BARRET, 1825.

150 5 A CLASSICAL LAKE SCENE: Sunset
$12\frac{3}{4}$ *in.* by $18\frac{3}{4}$ *in.* Agnews.

ROSA BONHEUR, 1863.

190 6 A FOREST SCENE, with stag and hinds
$11\frac{3}{4}$ *in.* by 18 *in.* Agnews.

A. DE BREANSKI, 1884.

10 7 The Old Swan, Pangbourne
$18\frac{1}{4}$ *in.* by 29 *in.* Gooden.

H. CAFFIERI.

9 8 A Girl in a Garden
15 *in.* by $19\frac{1}{2}$ *in.* Schlotel

H. CAFFIERI.

10½ 9 Going for Bait
15 *in.* by $10\frac{1}{2}$ *in.* Volkins

H. CAFFIERI.

11 10 Mussel Gatherers
15 *in.* by $10\frac{1}{2}$ *in.* Volkins

G. CHAMBERS.

15 11 A Sea Piece, with man-of-war and boats
8 *in.* by 11 *in.* Worsley.

J. W. CHAPMAN.

2½ 12 The Fair Amanuensis
$9\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.* Goldsmith

L. CHIALIVA.

24 13 Lady Place, near Hurley, with children, and horses watering
$11\frac{1}{4}$ *in.* by 18 *in.*

L. CHIALIVA.

26 14 A Shepherdess, with sheep at a pool
21 *in.* by 15 *in.*

L. CHIALIVA.

40 15 A Landscape, with a cottage, and peasants with sheep at a brook
$11\frac{1}{8}$ *in.* by $18\frac{3}{4}$ *in.*

L. CHIALIVA.

35 16 A View near a Village, with sheep and peasants on the bank of a river
11 *in.* by 15 *in.*

H. CHILDS, 1856.

10 17 A Bather
20 *in.* by 15 *in.*

F. COLEMAN.

5½ 18 A Roman Cobbler's Stall
$15\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

D. COX, 1849.

95 19 A Road Scene, with cart and figures
$10\frac{1}{4}$ *in.* by $14\frac{1}{4}$ *in.*

F. E. COX, 1881.

5 20 The Surprise
15 *in.* by 13 *in*

F. E. COX.

6/6 21 THE GIRL I LEFT BEHIND ME
21 *in.* by 16½ *in.*

Gooden

F. E. COX.

£1:10:0 22 AN OLD SALT
14 *in.* by 10½ *in.*

Schroeder

J. S. CROMPTON.

2:15:0 23 "ANOTHER UNSPEAKABLE TURK"
11¾ *in.* by 15½ *in.*

Bowden

J. S. CROMPTON.

3:10:0 24 YOU NOISY BIRD
13 *in.* by 9½ *in.*

Mellor.

J. L. DYCKMANS, 1877.

21 25 A BLIND BEGGAR
13¼ *in.* by 10 *in.*

Moody.

COPLEY FIELDING.

335 26 ON THE DOWNS, near Brighton
13½ *in.* by 23 *in.*

Agnew.

COPLEY FIELDING, 1852.

455 27 WEYMOUTH BAY
15 *in.* by 22 *in.*

Agnew

COPLEY FIELDING, 1834.

170 28 A VIEW IN CUMBERLAND
9½ *in.* by 13½ *in.*

Agnew.

E. FRERE, 1879.

33 29 WINTER FUEL
$11\frac{3}{4}$ *in.* by $14\frac{3}{4}$ *in.*

Moody.

G. A. FRIPP, 1863.

29 30 EEL POTS ON THE THAMES
$13\frac{1}{2}$ *in.* by $19\frac{3}{4}$ *in.*

Watkins

G. A. FRIPP.

13 31 A RIVER SCENE, with windmill
13 *in.* by 19 *in.*

Goldschmidt

BIRKET FOSTER.

280 32 THE CROSS-BOW
16 *in.* by $30\frac{1}{2}$ *in.*

Booth.

C. FOSTER.

42 33 A BOULOGNE SHRIMP GIRL—*oval*
17×10

Worsley.

J. HOLLAND.

34 THE LAKE OF GENEVA, with Mont Blanc in the distance
$9\frac{1}{4}$ *in.* by 14 *in.*

H. J. JOHNSTONE.

22 35 EARLY SPRING
10 *in.* by 7 *in.*

Lt. Col. J. R. Gibbs

R. W. MACBETH, A.R.A.

55 36 LANDING SARDINES AT LOW WATER
$19\frac{1}{2}$ *in.* by $35\frac{1}{2}$ *in.*

Gilbert.

J. MACWHIRTER, R.A.

42 37 IONA
18 *in.* by 29 *in.* Gibson

S. PROUT.

175 38 NUREMBERG
18 *in.* by 13 *in.* Agnew.

S. PROUT.

5½ 39 INTERIOR OF RUINED ABBEY, with a cart and figures Bowden
16 *in.* by 10½ *in.*

G. ROBERTS.

2 40 A FRENCH SOLDIER Gribble
8 *in.* by 10½ *in.*

G. F. ROSENBERG, 1854. Schlotel

1½ 41 A COAST SCENE, with stranded fishing boats
17 *in.* by 24 *in.*

C. STANFIELD, R.A. Collard

4 42 A COAST SCENE, with fishermen putting a boat ashore: effect of storm
10¼ *in.* by 15 *in.*

C. STANFIELD, R.A.

28 43 SHIPPING OFF PORTSMOUTH Leggatt.
8¼ *in.* by 12 *in.*

MARCUS STONE, R.A., 1879.

23 44 IN DOUBT Goldsmith
10 *in.* by 6 *in.*

F. TAYLER.

140 45 A Hawking Party — Tobins
21½ *in.* by 30 *in.*

F. TAYLER, 1858.

34 46 The Fern Gatherer's Return — Gribble
16 *in.* by 21½ *in.*

F. W. TOPHAM, 1878.

120 47 Wayfarers — Lucy.
26½ *in.* by 21½ *in.*

F. WALKER, A.R.A.

430 48 FISHERMAN AND GILLIE, GLEN SPEAN — Agnew.
20½ *in.* by 15½ *in.*
From the Collection of W. Leech, Esq., 1887 720 Gs. (Times)

H. C. WARREN.

9 49 Skirts of the New Forest — Shirley
27 *in.* by 18¼ *in.*

G. F. WETHERBEE, 1885.

11 50 Children by a Stream — Gooden
14½ *in.* by 20 *in.*

P. DE WINT.

290 51 A VIEW IN NOTTINGHAMSHIRE — Wasley.
17 *in.* by 23 *in.*

P. DE WINT.

155 52 HIGH TORR, Derbyshire — Gribble
16¼ *in.* by 23 *in.*
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

P. DE WINT.

340 53 TORKSEY CASTLE — Vokins
18 *in.* by 30 *in.*

P. DE WINT.

58 54 PETERBOROUGH, from the meadows — Agnew.
11 *in.* by 17½ *in.*

P. DE WINT.

72 55 A MILL POOL, with cattle and ducks — Artemas Tooth & Co.
10 *in.* by 13 *in.*

C. ROBERTSON.

85 56 AN EASTERN BAZAAR — Muir
20 *in.* by 17 *in.*

PICTURES.

("It strongly resembles W. Fritchs work" (Woods)

16 57 AT THE COMMUNION RAILS 36×27. — Leggatt.

BENLLIURE.

79 58 THE EXTERIOR OF A POSADA, with soldiers and peasants drinking — Tooth
14½ *in.* by 21 *in.*

CHEVILLARD (AFTER).

£3 59 THE GOOD STORY 7×10 — Brenner

T. CRESWICK, R.A.

31 60 A ROADSIDE INN — Leggatt.
15½ *in.* by 11½ *in.*

T. CRESWICK, R.A.

38 61 A Welsh Stream, with angler
$11\frac{3}{4}$ *in.* by $15\frac{1}{2}$ *in.*

T. CRESWICK, R.A.

40 62 The Ford
$11\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

LEON Y ESCOSURA, 1867.

31 63 An Interior, with four figures playing with a dog and cat
$10\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

P. GROLLERON.

16 64 Rest on the March
$8\frac{1}{2}$ *in.* by 6 *in.*

P. GROLLERON.

30 65 The Outpost
16 *in.* by 10 *in.*

D. HERNANDEZ (Roma).

32 66 Carvival in Rome
$12\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

E. K. JOHNSON.

6 67 The Flower Garden
18 *in.* by 26 *in.*

F. MORGAN.

20 68 Far Away
$23\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

F. MORGAN.

26 69 WAYFARERS
13¼ *in.* by 22 *in.*
Lawrie

P. NASMYTH, 1824.

220 70 THE EDGE OF A WOOD, with cottage, and figures and dog on a road
12½ *in.* by 19 *in.*
Agnew.

A. F. DE PRADES, 1878.

15 71 HEAD OF A CHARGER
32 *in.* by 26 *in.*—*oval*
Schlotel

C. BAXTER.

15 72 DREAMING
22 *in.* by 18½ *in.*
Major Hay. (A. & N. C.)

H. L. ROLFE.

17 73 SALMON FISHING
17 *in.* by 29½ *in.*
Philpot

R. SANTORO.

10 74 A CANAL SCENE, Venice
14½ *in.* by 9 *in.*
Goldsmith

R. SANTORO.

8 75 AT VERONA
11½ *in.* by 16 *in.*
Goldsmith

T. SCHERMAKOFF.

7½ 76 HEAD OF A LADY Goldsmith
10 *in.* by 8 *in.*

T. SCHERMAKOFF.

9½ 77 HEAD OF A GIRL Goldsmith
13¼ *in.* by 10½ *in.*

MAX. TODT.

34 78 INTERIOR OF A CABARET, with soldiers and peasant girls Todt.
11½ *in.* by 14½ *in.*

L. VALEMAR.

14 79 LEARNING TO KNIT Moody.
27 *in.* by 21 *in.*

J. WEBB, 1860.

17 80 TANTALLON CASTLE Mitchell
27½ *in.* by 44 *in.*

A DIFFERENT PROPERTY.

ERSKINE NICOL, A.R.A., 1869.

107. 81 THE BLUE PILL
18 *in.* by 12 *in.*

TROYON.

175 82 THE TIMBER WAGGON
From the Murrieta Collection

P. NASMYTH, 1828.

390 83 A SUNNY LANDSCAPE, with trees on the right and a pool on the left
$18\frac{1}{2}$ *in.* by $24\frac{1}{2}$ *in.*

FINIS.

London: Printed by WM. CLOWES & SONS, Limited, Stamford Street and Charing Cross.